

Session 7 Ping That String

Teaching Points

- Singing: swung, with character
- Playing: egg shakers varied crotchet patterns
- Playing: violins pizzicato A string

Resources:

Groove 'n' Play Audio Tracks 1-19
Sessions 7-9 PowerPoint
Egg shakers, violins

Delivery Suggestions

Classroom Organisation

Class in ensemble playing positions (4 groups).
N.B. Tune violins prior to the session.

Walk-In

Play *Ping That String* Track 2 as pupils enter the classroom. Encourage physical response to the music, as the children take their places within the class ensemble.

Warm Up

- Lead rhythm exercises at various speeds by rote using body percussion to develop aural awareness of *Ping That String* percussion patterns, Instrumental 1. Optional instrumental backing Track 11

Part 1

Part 2

Part 3

Part 4

- Practise Animation crotchet patterns: beats 1 & 3, beats 2 & 4, beats 2 & 3. Slides 7-9

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Singing

- Rehearse Verse 1 using Call and Response (teacher to pupils then pupil to pupils). Focus on clear diction and staccato articulation. Track 5, Slide 2
- Rehearse Chorus with and without lyric slide to encourage memorising. Focus on clear diction. Track 6, Slide 3
- Make reference to and explain the musical terminology contained in the lyrics.
- Sing Verse 1 and Chorus. Track 7, Slides 2-3

Playing: Percussion

- Recap written rhythm notation and rests. Slides 10-11
- Introduce egg shaker playing technique as well as playing and rest positions.
- Rehearse Eggs Instrumental 1 vocalising the egg shaker part whilst miming egg shaker playing. Animation Slide 12 and/or Slide 13
- Repeat Eggs Instrumental 1 with egg shakers. Animation Slide 12 and/or Slide 13

Playing: Violins

- Recap the hold, playing and rest positions for the violin.
- Recap open strings with a particular focus on A string Slides 14-15
- Rehearse Violins Instrumental 1 (clapping, singing, playing) paying attention to multi-rests and to accuracy of rhythm. Animation Slide 16 and/or Slide 17

Playing: Egg Shakers and Violins

- Rehearse *Ping That String* Instrumental 1 (clapping, singing/vocalising, playing). Track 11, Slide 25

Singing and Playing

- Rehearse *Ping That String* Verse 1, Chorus and Instrumental 1. Track 15, Slides 23-25

Top Tips

Encourage swung rhythmic characterised singing of vocal lines

Choose group leaders to model and lead sections

Encourage internalisation of beats and rests

Emphasize beats 2 and 4 to reflect the style (clapping, clicking, moving)

