

# Session 9 The Talking Bossa Nova

## Teaching Points

- Improved articulation both vocal and instrumental
- Performance: high standards with good quality singing and playing

## Resources:

Groove 'n' Play CD Tracks 16-26  
Sessions 7-9 PowerPoint  
Recorder, rhythm sticks

## Delivery Suggestions

### Classroom Organisation

Class in ensemble playing positions.

### Walk-In

Play CD Track 17, or music of a similar genre, on pupils' entry to the classroom. Encourage physical response to the music.

### Warm Up

- Lead 4 part warm-up using simple Bossa Nova rhythm and solfa (d-s)

1  
do re me fa

2  
do ra

3  
Talk - ing talk - ing

4  
the bos - sa the bos - sa

5

1  
so fa me ra do

2  
me fa so fa me

3  
talk-ing talk-ing talk-ing

4  
the bos - sa the bos - sa

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## Singing

- Practise parts 3 and 4 of Chorus 3 with solfa hand-signs (see Vocal Score).
- Recap parts 1 and 2 of Chorus 3.
- Rehearse all vocal parts Chorus 3 with and without backing CD Track 19.
- Talk-through overall structure clarifying the singing roles of each group.
- Run the entire song (vocals only), CD Track 16 or 17.

## Playing

- Introduce and practise **Sticks Pattern Instrumental 1** (2 parts), Animated Slide 19.
- Introduce and practise **Recorders Instrumental 1** paying particular attention to the accuracy of crotchet movement. Option: divide recorders into 2 groups to practise the recorder part with call and response phrases, Animated Slide 20.
- Rehearse **Full Instrumental 1** (sticks and recorders) – note all repeats, Animated Slide 21.
- Rehearse **Full Instrumental 2** (sticks and recorders) – note the shorter length, Animated Slide 22.

## Rehearsal and Performance

- Talk-through the structure of *The Talking Bossa Nova*, and the allocation of parts (vocal and instrumental).
- Rehearse the entire song (vocal and instrumental), CD Track 16 or CD Track 17, Slides 23-32.
- Rehearse and refine sections, as necessary, paying particular attention to articulation and style of delivery, CD Track 16 or 17.
- Evaluate rehearsals (teacher and pupils), and give time to discuss the feedback and put the ideas into practice.
- Perform *The Talking Bossa Nova* giving pupils the opportunity to demonstrate their learning CD Track 16 or 17.