

# Session 5 High-Low-High

## Teaching Points

- Singing: call/echo, call/response, 2 parts (optional 3<sup>rd</sup> part)
- Playing: sticks, güiro rhythm sticks/egg shakers,
- Playing; ukulele chords C<sup>6</sup>, C, A<sup>7</sup>

## Resources:

Groove 'n' Play CD Tracks 8-12

Sessions 4-6 PowerPoint

Sticks, güiro rhythm sticks/egg shakers  
ukuleles (optional rainstick, ocean drum)

## Delivery Suggestions

### Classroom Organisation

Class in ensemble playing positions.

### Walk-In

Play CD Track 9, or music of a similar genre, on pupils' entry to the classroom. Encourage physical response to the music.

### Warm Up

- Develop further rhythm patterns using body percussion (clap/tap/click etc.), for the children to echo/copy, CD Tracks 10, 11.
- Encourage pupil leaders to lead the rhythm activities, CD Tracks 10, 11.
- Recap animated crotchet patterns: beat 1, beats 1 & 2, beats 2 & 3, slides 5-7.
- Assign different rhythm patterns to each group to create a rhythm ensemble, CD Tracks 10, 11.

### Singing

- Recap the concept of higher and lower pitches.
- Recap the call and echo sections of *High-Low-High*, Vocal Part 1 and Vocal Part 2, with and without CD Track 12.
- Rehearse the call and response section of *High-Low-High* in 2 parts (with optional 3<sup>rd</sup> part), with and without CD Track 12.

### Playing

- Recap the hold, playing and rest positions for the ukulele.
- Recap C<sup>6</sup> and C instrumental sections of *High-Low-High*, with and without CD Tracks 10, 11.
- Introduce A<sup>7</sup> chord and rehearse in context of *High-Low-High* Instrumental 3, with and without CD Tracks 10, 11. (Assign separate groups to play individual chords if necessary).
- Recap the hold, playing and rest positions of the güiro rhythm sticks/egg shakers.
- Recap rhythm sticks, güiro rhythm sticks/egg shakers *High-Low-High* Instrumental 1/2 CD Tracks 10, 11.

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- Introduce quaver rhythm pattern for sticks, güiro rhythm sticks/egg shakers,
- Rehearse *High-Low-High* Instrumental 3 (ukuleles and all percussion) CD Tracks 10, 11.

## Singing and Playing

- Rehearse *High-Low-High* incorporating all vocal and instrumental sections, CD Track 8.

### Top Tips

**Ensure all activities are musically engaging.**

**Rehearse vocal lines separately to aid tuning then put the parts together.**

**Identify and encourage pupils to model the correct rhythmic and melodic lines.**

**Develop the role of group leaders.**

**Allocate guided practice time.**

## Chords



